THE CLEVELAND MUSEUM OF ART
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FOR RELEASE Immediately

THE FAMILY OF MAN

THE FAMILY OF MAN, one of the great and stirring photographic exhibitions of all time, will come to The Cleveland Museum of Art on January 25 and remain through March 4. This tremendous pictorial symphony of the brotherhood of man was conceived by Edward Steichen in a passionate spirit of faith in mankind. It speaks of man's dreams and highest aspirations - of the creative force of love and truth and of the sorrows of life. It speaks of magical childhood and mellowed, disillusioned old age.

The catalogue for the exhibition has been on the best seller list for over a year. Its prologue was written by Carl Sandburg, brother-in-law of Steichen. The powerful and poetic captions are taken from such sources as the Bible, Greek philosophy and old Indian legends. A caption from Montaigne says, "Every man beareth the whole stamp of the human condition."

The exhibit is organized according to the great cycle of life from its beginnings through childhood, maturity, old age and death. The photographs have been done with uncompromising candor and portray the emotions which members of the human family share all over the world. The exhibition is a panoramic picture of One World. You will see humanity not in terms of statistics or political forces but as individual human beings filled with emotions, ideals, tensions, aspirations and struggles.

Sandburg has called the exhibition "A Camera Testament" and that is what it is!